

Drama

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Elzévir

Elzévir Initials

Copperscript

Fraktur

Scotch

Scotch Italic

Grotesque

Grotesque Obl.

Fatface

Drama is Rafael Ribas's investigation into the treasures of 19th-century typography and its unique cohabitation of diverse typographic voices. The name Drama refers to the world of opera, especially the colourful, funfair-like realm of 17th- to 19th-century *opéra comique*, which interwove spoken dialogue into sung works. As a type family, it goes beyond stylistic coherence and assembles characteristic designs from French Elzévir, American Copperplate Script, German Fraktur, British Grotesque and Fatface, and British-American Scotch.

♠ All fonts are strongly rooted in typographic tradition. Nevertheless, they do not reference a single source. They are drawn with a synthetic approach to the typographic genre and with a modern eye for today's graphic and editorial use.

♣ While each font maintains its own stylistic and technical independence, it can be used alongside the other family members, all of which share the proportions of the so-called x-height. Most are intended for titles, such as the Elzévir, the Fraktur, the Copperplate Script or the Fatface. The Scotch and the Grotesque, equipped respectively with an italic and an oblique, can also work for longer texts and form a foundation for the more extravagant designs, while the Fatface can serve as their bold counterpart.

Drama Grotesque | 20 pt

TH. NATIONAL DE L'OPÉRA-COMIQUE

Les Bureaux ouvriront
à 8 heures 1/4

Aujourd'hui LUNDI 17 Mai 1897

On commencera
à 8 heures 1/2

PREMIÈRE PRÉSENTATION

LE

VAISSEAU FANTÔME

Opéra en 3 actes, Poème et Musique de **RICHARD WAGNER**

Traduction française M. CH. NUTTER

DÉCORS :

M. CARPEZAT

COSTUMES :

M. TH. THOMAS

M^{lle} MARCY

Remplira le rôle de *Sonia*.

M. BOUVET

Celui du *Hollandais*.

M. JÉRÔME

Celui d'*Erick*.

M. BELHOMME

Celui du *Dalond*.

M. CARBONNE

Celui du *Pilote*.

M^{me} DELORN

Celui de *Marie*.

DEMAIN MARDI 18, VENDREDI 21 MAI

REPRÉSENTATIONS DE

M^{lle} VAN ZANDT

LAKMÉ

APRÈS-DEMAIN MERCREDI 19 MAI

LA DAME BLANCHE

JEUDI 20, SAMEDI 22 MAI

LE VAISSEAU FANTÔME

LUNDI 24 MAI

LE ROI MALGRÉ LUI

MARDI 25 MAI, MERCREDI 26 MAI

LE CHEVALIER JEAN

Bureau de Location de 10 h. du matin à 7 h. du soir (au Théâtre place du Châtelet).

Paris, Imp. Morris Père et Fils
rue Amelot, 84

CONCERT
des
CHAMPS - ÉLYSÉES
(Derrière le Palais de l'Industrie)
GRAND FESTIVAL
Vocal et Instrumental
DE UNE À CINQ HEURES DU SOIR
500 EXÉCUTANTS
ENTRÉE DE FAVEUR
Bon pour **DEUX** Personnes
DIMANCHE 9 OCTOBRE 1864
Avec ce Billet il sera perçu **1 fr. par Personne.**
PARIS. - TTE. MORRIS ET C^{IE}, RUE AMELOT, 84.

SALONS DE MM. PLEYEL, WOLFF ET CIE
Rue Rochechouart, 22
Samedi 5 février 1870, à 8 heures du soir
CONCERT-AUDITION
DONNÉ PAR
D. MAGNUS
PRIX : 10 FRANCS
Lettre _____ n° _____
GRAND SALON

THÉÂTRE
DES
CHAMPS-ÉLYSÉES

TOUS LES SOIRS REPRÉSENTATION VARIÉE
OPÉRETTE, COMÉDIE, VAUDEVILLE

BON POUR 1, 2, 3 OU 4 PERSONNES

PRIX DES PLACES :

Avant-Scènes	4 fr.	Avant-Scènes	4 fr.
Loges de Face	3	Loges de Face	3
Loges Découvertes	4	Loges Découvertes	4

Avec ce Billet on ne payera que de demi-place au choix.

PARIS. - TTF. MORRIS ET C^{IE}, RUE AMELOT, 84

SALONS PLEYEL, WOLFF et C^{ie}
22, RUE ROCHECHOUART

Jeudi 15 Mars 1866, huit heures et demie précises

CINQUIÈME ET DERNIÈRE SÉANCE
DE MUSIQUE DE CHAMBRE
DONNÉE PAR
M^{ME} SZARVADY
(WILHELMINE CLAUSS)
Et le quatuor des
FRÈRES MULLER
DEUXIÈME SALON, FRANCS

Lettre _____ N° _____

Lettre _____ N° _____

Fonderie G. Renault Fils
**Industrie
moderne**

Bibliothèque spécialisée

Caractères affiche

SOIRÉE FANTASTIQUE

MIDSOMMER NIGHT

DREAM

CAESAR

Carnevalesque

Drama | Elzévir | Elzévir Initials | Copperscript | Grottesque | Scotch | Fatface | Fraktur | 49 to 110 pt

THE MAGIC FLUTE
Libretto
QUEEN
Comique
Lithography
Funfair Games
C. 1791

Drama | Elzévir | Fraktur | Fatface | Copperscript | Grottesque Oblique | 58 to 175 pt

GRAND
FESTIVAL
DÉCORS & COSTUMES

**LE ROI
MALGRÉ**

Musique **LUI** *de chambre*

Salon des grands voyageurs

SUR INVITATION SEULEMENT

Tragédie lyrique

Drama | Grotesque | Scotch | Fatface | Copperscript | Elzévir | 30 to 85 pt

Fantôme

Masquerade

Dramatique

ARTISTES

Opéra-Comique

GRAND **CONCERT**

2^e balcon

The turn of a friendly

MAGIC MIRRORS

Drama | Fraktur | Grottesque Oblique | Copperscript | Fatface | Elzévir Initials | Grottesque | Scotch | 20 to 117 pt

The Magic Flute (German: Die Zauberflöte), K. 620, is an opera in two acts by Wolfgang Amadeus Mozart to a German libretto by Emanuel Schikaneder. The work is in the form of a Singspiel, a popular form during the time it was written that included both singing and spoken dialogue. The work premiered on 30 September 1791 at Schikaneder's theatre, the Freihaus-Theater auf der Wieden in Vienna, just two months before the composer's premature death. Still a staple of the opera repertory, its popularity was reflected by two immediate sequels, Peter Winter's Das Labyrinth oder Der Kampf mit den Elementen. Der Zauberflöte zweyter Theil (1798) and a fragmentary libretto by Johann Wolfgang von Goethe titled The Magic Flute Part Two. The allegorical plot was influenced by Schikaneder and Mozart's interest in Freemasonry and concerns the initiation of Prince Tamino. Enlisted by the Queen of the Night to rescue her daughter Pamina from the high priest Sarastro, Tamino comes to admire the high ideals of the latter and he and Pamina both

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Drama Scotch & Italic | 14, 12, 8 pt

Drama Elzévir

abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Drama Elzévir Initials

abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

Drama Copperscript

*abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789*

Drama Fraktur

abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

Drama Scotch

abcdefghijklmnopqrstvwxyz

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NOPQRSTUVWXYZ

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Drama Scotch Italic

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ABCDEFGHIJKLM

NOPQRSTUVWXYZ

0123456789

Drama Grotesque

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ABCDEFGHIJKLM

NOPQRSTUVWXYZ

0123456789

Drama Grotesque Oblique

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

0123456789

Drama Fatface

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

0123456789

OFF

ON

Activated by default
(recommended)

KERNING	WAGNER	WAGNER
CONTEXTUAL ALTERNATES	1914-1918 (x2)	1914–1918 (×2)
LIGATURES	Affiche	Affiche

Optional

DISCRETIONARY LIGATURES	Costume	Coſtume
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ALL CAPS	Opera (1930)	OPERA (1930)
SMALL CAPS	Opera (1930)	OPERA (1930)
ALL SMALL CAPS	Opera (1930)	OPERA (1930)

SUPERSCRIP/SUPERIORS & ORDINALS	Opera (1930)	Opera (1930)
SUBSCRIPT/INFERIORS	Opera (1930)	Opera (1930)
NUMERATOR	Opera (1930)	Opera (1930)
DENOMINATOR	Opera (1930)	Opera (1930)
FRACTIONS	3/4	¾
SLASHED ZERO	2023	2023
CASE-SENSITIVE FORMS	«FUN-FAIR»	«FUN-FAIR»

LOCALIZED FORMS	Istanbul frumoși paral·lel míjn	İstanbul frumoși paralel míjn	Localised forms are available for Azeri, Catalan, Crimean Tatar, Dutch, Kazakh, Moldavian, Romanian, Tatar, Turkish.
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STYLISTIC SET 1	Sing-Spiel	Sing-Spiel	Only the Fraktur has stylistic sets
STYLISTIC SET 2	Araufführung	Araufführung	Double hyphen
STYLISTIC SET 3	Araufführung	Araufführung	Stroke dieresis
STYLISTIC SET 4	Schikaneder	Schikaneder	Historical dieresis
STYLISTIC SET 5	morgens singen	morgens singen	Historical k
STYLISTIC ALTERNATES	Glückstag	Glückstag	Long s, except word end
			Stylistic set 1, 2, 4, 5 in one

DESIGN	Rafael Ribas
CREATION	2020–2025
PRODUCTION	Jérôme Knebusch
RELEASED	September 2025
LATEST VERSION	1.0
NUMBER OF STYLES	9
GLYPHS PER STYLE	539–767
CODEPAGE RANGES	Latin 1, Latin 2 (Eastern Europe), Turkish, Baltic
SUPPORTED LANGUAGES	Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bicol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallit), Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari, Lule, Northern, Southern), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower, Upper), Sotho (Northern, Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavantev, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni.
OPENTYPE FEATURES	Access All Alternates (AALT), Contextual Alternates (CALT), Case-Sensitive Forms (CASE), Small Capitals From Capitals (C2SC), Small Capitals (SMCP), Localized Forms (LOCL), Superscript (SUPS), Subscript (SUBS), Ordinals (ORDN), Scientific Inferios (SINF), Numerators (NUMR), Denominators (DNOM), Fractions (FRAC), Stylistic Sets (SS01–05), Stylistic Alternates (SALT), Historical Forms (HIST), Historical Ligatures (HLIG), Standard Ligatures (LIGA), Discretionary Ligatures (DLIG), Lining Figures (LNUM), Proportional Figures (PNUM), Tabular Figures (TNUM), Oldstyle Figures (ONUM), Slashed Zero (ZERO), Kerning (KERN).
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CONTACT	Poem, Mainzer Landstraße 105 60329 Frankfurt am Main, Germany info (at) poem-editions (dot) com