

KOCH LICHTE GROTESK

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K O C H L I C H T E G R O T E S K

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KOCH LICHTE GROTESK IS THE NEWEST REVIVAL OF LICHTE NEULAND BY RUDOLF KOCH, DESIGNED BY EDVINAS ŽUKAUSKAS AND JÉRÔME KNEBUSCH AND PUBLISHED BY POEM FOR NEULAND'S CENTENARY IN 2023. LICHTE NEULAND APPEARED FIVE YEARS AFTER NEULAND IN 1928, IN THE GEBR. KLINGSPOR SPECIMEN DEDICATED TO THE AMERICAN MARKET BY THE CONTINENTAL TYPEFOUNDERS ASSOCIATION. KOCH LICHTE GROTESK IS AN ACCURATE REVIVAL OF THE 12 PT CICKERO SIZE, THE SMALLEST ONE. IT IS CURRENTLY THE ONLY FULLY IDENTIFIED ORIGINAL SIZE, AS SHOWN ON THE 1928 INDEX CARD OF THE GERMAN ASSOCIATION OF TYPEFOUNDERS. THIS ASSOCIATION WAS FOUNDED AT THE BEGINNING OF THE 20TH CENTURY AND MOST GERMAN TYPE FOUNDRIES WERE MEMBERS. IT SERVED TO REPRESENT THEIR INTERESTS IN ECONOMIC, POLITICAL & LEGAL MATTERS. A SECONDARY SOURCE ARE THE LICHTE NEULAND CICKERO LETTERS FROM THE LETTERPRESS WORKSHOP P98A, BERLIN.

Koch Lichte Grotesk Line | 16 pt

KOCH LICHTE GROTESK IS AVAILABLE IN FOUR FONTS: 12 CICKERO, 12 CICKERO PLAIN, 12 CICKERO INLINE AND 12 CICKERO LINE. THE PLAIN AND INLINE FONTS ALLOW AN INDIVIDUAL COLOURING. THE LINE FONT IS A SLIGHTLY CORRECTED VERSION OF THE INLINE FONT, TO FUNCTION FULLY AS AN INDEPENDENT TYPE. ALL INCLUDE AN EXTENDED LATIN GLYPH SET COVERING MANY LANGUAGES, AND HAVE SOME OPENTYPE FEATURES.

Koch Lichte Grotesk Line | 12 pt

Name der Schrift	Lichte Neuland
Angemeldet am:	20. April 1928
Firma und Ort:	Herr. Klingspor, Offenbach a. M.
Abzug gefandt am:	20. April 1928
Eingereift als:	Liste St, Spalte 3 des alten Verfahrens
lt. Brief vom:	28. April 1928
<p>EINIGKEIT MACHT STARK ABCDEFGHIJ KLMNOPQRSTUVWXYZ 1234567890</p> <p>EINES ABER TUT AM DRINGLICH- STEN NOT, WENN DIE KUNST IN DEN GEWERBEN NICHT DIE MAGD, SON-</p>	
500. 15. 3. 28.	

Lichte Neuland in 12 pt Cicero.
Index card, dated 20 April 1928, of the German Association of Typefounders.
16 x 10,5 cm. Courtesy Klingspor Museum.


KOCH LICHTE GROTESK 12 CICERO
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

KOCH LICHTE GROTESK 12 CICERO PLAIN
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

KOCH LICHTE GROTESK 12 CICERO INLINE
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

KOCH LICHTE GROTESK 12 CICERO LINE
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

Koch Lichte Grotesk | 20 pt

STILL IN THE
ASHES LIVED
THE WONTED
 FLAME,
AND A NEW
SCHOOL ROSE

Words from James Thomson, Scottish poet, used for Neuland Claro
in the Spanish Gebr. Klingspor specimen by Fundición Tipográfica.

Koch Lichte Grotesk | 72 pt

KOCH MOVED TO OFFENBACH IN 1906. KARL KLINGSPOR HAD HIRED HIM AS AN ASSISTANT AT GEBR. KLINGSPOR. HE WAS NOT INTENDED TO DESIGN HIS OWN TYPEFACES BUT RATHER TO HELP THE FOUNDRY FINISH OTHER DESIGNERS' WORK, FLESH OUT FONTS' CHARACTER SETS AND ESTABLISH CHARACTERS' SPACING, PRODUCE NEWSPAPER NAMEPLATES, ETC. KOCH QUICKLY ADVANCED OUT OF THAT ROLE, BEGINNING WORK ON HIS FIRST TYPEFACE, THE DEUTSCHE SCHRIFT - PUBLISHED IN 1910.

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Koch Lichte Grotesk | Plain | Line | 18 pt

GEMÄLDE

GEMÄLDE

GEMALDE

GEMÄLDE

Koch Lichte Grotesk | Plain | Inline | Line | 92 pt

The Line version of Koch Lichte Grotesk is an independent font,
with diacritics and slightly adapted letters (here taller M, lower A and E).

OFF

ON

Activated by default
(recommended)

KERNING

KOKOSCHKA

KOKOSCHKA

CONTEXTUAL
ALTERNATES

1899-1984

1899-1984

20X40

20X40

Optional

SLASHED ZERO

2023

2Ø23

ORDINALS

NO

Nº

LOCALIZED FORMS

ISTANBUL
FRUMOȘI
PARAL•LEL
MÍJN
KOCH :

İSTANBUL
FRUMOȘI
PARAL-
MÝN
KOCH :

Localised forms
are available for
Azeri, Catalan, Crimean
Tatar, Dutch, French,
Kazakh, Moldavian,
Romanian, Tatar,
Turkish.

STYLISTIC SET 1 — E

NEULAND

NEULAND

STYLISTIC SET 2 — P

POEM

POEM

STYLISTIC SET 3 — period

GEBR•

GEBR•

DESIGN	Rudolf Koch, Edvinas Žukauskas, Jérôme Knebusch
CREATION	2023 (1928)
PRODUCTION	Jérôme Knebusch
RELEASED	December 2023
LATEST VERSION	1.0
NUMBER OF STYLES	4
GLYPHS PER STYLE	264
CODEPAGE RANGES	Latin 1, Latin 2 (Eastern Europe), Turkish, Baltic
SUPPORTED LANGUAGES	Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari, Lule, Northern, Southern), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower, Upper), Sotho (Northern, Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vóro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavantev, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni.
OPENTYPE FEATURES	Access All Alternates (aalt), Case-sensitive Forms (Case), Contextual Alternates (calt), Kerning (kern), Localized Forms (locl), Ordinals (Ordn), Stylistic Alternates (salt), Stylistic Sets (\$s01–03), Slashed Zero (Zero).
TEXTS	From Klingspor specimens and Dan Reynolds, 'Making Neuland', Poem Pamphlet 7, 2023.
IMAGE	Courtesy Klingspor Museum, Offenbach am Main
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