Poem

Almost Roman
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Almost Roman
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Poem

Almost Gothic

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Almost Gothic

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Almost is a typeface between gothic and roman. Based on in-depth research, it was designed by Jérôme Knebusch in 2012–2019 in five weights and two styles, Gothic and Roman, and completed in 2021 with respective italics. More than 1800 glyphs are present in each of the styles. They can be endlessly combined, starting either from roman or gothic ground, without falling in a strong, broken script nor becoming a ‘pure’ roman design. Above, uncialesque and bizarre (Byzantine) letterforms and a full set of initials complete the fonts. They can be activated through stylistic features, and offer more possibilitites of gothic-roman hybridizations. ¶ Almost takes its inspiration in the 15th century, in the period of the 1460s and 70s with German Gotico-Antiqua typefaces like the ‘Durandus’ of Fust & Schöffer, the first type to present a humanistic tendency, possibly based on the hand of Petrarch. A few years later Sweynheim & Pannartz use in Subiaco a type which some consider to be the first roman although gothic influences remain clearly visible. Roman type was finally defined in 1469–70 in Venice by the ‘de Spira’ brothers and Nicolas Jenson. But roman did not precipitate the death of gothic forms, mixtures of gothic and roman were tried out and the two co-existed for some time. Almost is a hommage to these types, which represent a unique, transitory moment in history of typography. ¶ Almost was awarded in 2020 by the TDC, New York City, and selected by Typographica as one of the favourite typefaces of the year 2019.

Almost Roman Medium | 20 pt

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Almost Roman Medium | 20 pt

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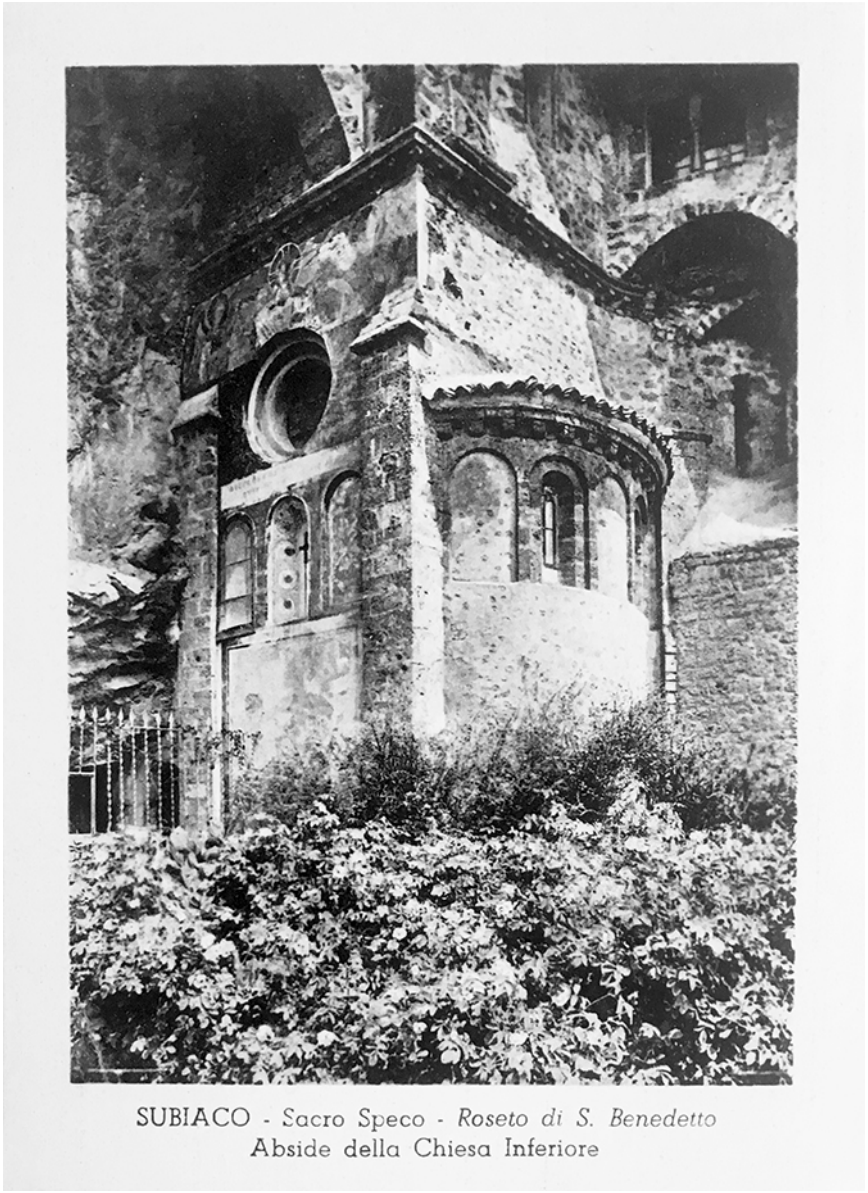

Postcard from Subiaco, photographer unknown, 2018.

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Almost Roman Regular

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

Almost Roman Italic

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

Almost Gothic Regular

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

Almost Gothic Italic

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

Almost Roman | Almost Gothic | Regular | 25 pt

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Almost Roman Medium
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman Medium Italic
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Medium
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Medium Italic
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman | Almost Gothic | Medium | 25 pt

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Almost Roman Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman Bold Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Bold Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman | Almost Gothic | Bold | 25 pt

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Almost Roman Black

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman Black Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Black

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Black Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman | Almost Gothic | Black | 25 pt

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Almost Roman Heavy
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman Heavy Italic
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Heavy
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Gothic Heavy Italic
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Almost Roman | Almost Gothic | Heavy | 25 pt

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Regular: Almost Roman | Almost Gothic | Almost Uncialesque feature | Almost Bizarre feature | Almost Initials feature | 20 pt

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Italic: Almost Roman | Almost Gothic | Almost Uncialesque feature | Almost Bizarre feature | Almost Initials feature | 20 pt

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Medium: Almost Roman | Almost Gothic | Almost Uncialesque feature | Almost Bizarre feature | Almost Initials feature | 20 pt

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Medium Italic: Almost Roman | Almost Gothic | Almost Uncialesque feature | Almost Bizarre feature | Almost Initials feature | 20 pt

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Heavy: Almost Roman | Almost Gothic | Almost Uncialesque feature | Almost Bizarre feature | Almost Initials feature | 20 pt

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AUGSBURG BAMBERG CREMONA DIJON
ERFURT FOLIGNO GENF HAARLEM
INGOLSTADT JESI KÖLN LYON MAINZ
NÜRNBERG OXFORD PARIS QUIMPER ROME
STRAßBURG TOULOUSE ULM VENICE WIEN
XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG
BAMBERG CREMONA DIJON ERFURT
FOLIGNO GENF HAARLEM INGOLSTADT JESI
KÖLN LYON MAINZ NÜRNBERG OXFORD
PARIS QUIMPER ROME STRAßBURG
TOULOUSE ULM VENICE WIEN XUZHOU
YOKOHAMA ZÜRICH ¶ AUGSBURG BAMBERG
CREMONA DIJON ERFURT FOLIGNO
GENF HAARLEM INGOLSTADT JESI KÖLN
LYON MAINZ NÜRNBERG OXFORD PARIS
QUIMPER ROME STRAßBURG TOULOUSE
ULM VENICE WIEN XUZHOU YOKOHAMA
ZÜRICH ¶ AUGSBURG BAMBERG CREMONA
DIJON ERFURT FOLIGNO GENF HAARLEM
INGOLSTADT JESI KÖLN LYON MAINZ
NÜRNBERG OXFORD PARIS QUIMPER ROME
STRAßBURG TOULOUSE ULM VENICE WIEN
XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG
BAMBERG CREMONA DIJON ERFURT FOLIGNO
GENF HAARLEM INGOLSTADT JESI KÖLN
LYON MAINZ NÜRNBERG OXFORD PARIS
QUIMPER ROME STRAßBURG TOULOUSE ULM
VENICE WIEN XUZHOU YOKOHAMA ZÜRICH

Regular: Almost Roman | Almost Gothic | Almost Uncialesque feature | Almost Bizarre feature | Almost Initials feature | 20 pt

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AUGSBURG BAMBERG CREMONA DIJON ERFURT FOLIGNO GENF HAARLEM INGOLSTADT JESI KÖLN LYON MAINZ NÜRNBERG OXFORD PARIS QUIMPER ROME STRAßBURG TOULOUSE ULM VENICE WIEN XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG BAMBERG CREMONA DIJON ERFURT FOLIGNO GENF HAARLEM INGOLSTADT JESI KÖLN LYON MAINZ NÜRNBERG OXFORD PARIS QUIMPER ROME STRAßBURG TOULOUSE ULM VENICE WIEN XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG BAMBERG CREMONA DIJON ERFURT FOLIGNO GENF HAARLEM INGOLSTADT JESI KÖLN LYON MAINZ NÜRNBERG OXFORD PARIS QUIMPER ROME STRAßBURG TOULOUSE ULM VENICE WIEN XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG BAMBERG CREMONA DIJON ERFURT FOLIGNO GENF HAARLEM INGOLSTADT JESI KÖLN LYON MAINZ NÜRNBERG OXFORD PARIS QUIMPER ROME STRAßBURG TOULOUSE ULM VENICE WIEN XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG BAMBERG CREMONA DIJON ERFURT FOLIGNO GENF HAARLEM INGOLSTADT JESI KÖLN LYON MAINZ NÜRNBERG OXFORD PARIS QUIMPER ROME STRAßBURG TOULOUSE ULM VENICE WIEN XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG BAMBERG CREMONA DIJON ERFURT FOLIGNO GENF HAARLEM INGOLSTADT JESI KÖLN LYON MAINZ NÜRNBERG OXFORD PARIS QUIMPER ROME STRAßBURG TOULOUSE ULM VENICE WIEN XUZHOU YOKOHAMA ZÜRICH ¶ AUGSBURG BAMBERG CREMONA DIJON ERFURT FOLIGNO GENF HAARLEM INGOLSTADT JESI KÖLN LYON MAINZ NÜRNBERG OXFORD PARIS QUIMPER ROME STRAßBURG TOULOUSE ULM VENICE WIEN XUZHOU YOKOHAMA ZÜRICH

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LYON MAINZ NÜRNBERG OXFORD PARIS
QUIMPER ROME STRAßBURG TOULOUSE
ULM VENICE WIEN XUZHOU YOKOHAMA
ZÜRICH ¶ AUGSBURG BAMBERG CREMONA
DIJON ERFURT FOLIGNO GENF HAARLEM
INGOLSTADT JESI KÖLN LYON MAINZ
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VENICE WIEN XUZHOU YOKOHAMA ZÜRICH

Medium Italic: Almost Roman | Almost Gothic | Almost Uncialesque feature | Almost Bizarre feature | Almost Initials feature | 20 pt

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The Mainz Psalter

The Mainz Psalter

The Mainz Psalter

The Mainz Psalter

The Mainz Psalter

The Mainz Psalter

The Mainz Psalter

The Mainz Psalter

The Mainz Psalter

Individual activation and mixtures of styles. From top to bottom:
Roman | Roman + Gothic capitals | Roman + Gothic minuscules | Gothic | Roman + Uncialesque capitals
Unicalesque | Roman + Bizarre capitals | Bizarre | Roman + Initials

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The Mainz Psalter

Manual activation of individual alternates

The Mainz Psalter

General activation with predefined OpenType Stylistic Sets

- ☐ Gothic ð
- ☐ Gothic e
- ☐ Gothic g h
- ☐ Gothic i j k l
- ☐ Gothic þ
- ☐ Gothic v w x y
- ☐ Gothic ȝ ƕ 2 - 🌿
- ☐ Gothic A G J
- ☐ Gothic Є Ƭ
- ☐ Gothic Ƒ Ƥ Ƴ
- ■ Gothic M N
- ☐ GOTHIC CAPITALS
- ☐ gothic minuscules
- ☐ UNCIALESQUE CAPITALS
- ☐ uncialesque minuscules
- ☐ BIZARRE CAPITALS
- ☐ bizarre minuscules
- ☐ INITIALS
- ☐ INITIALS PLAIN
- ☐ [illegible]

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Incunabula Short Title Catalogue

Almost Roman Medium + Gothic capitals | 41 pt

Mentelin

Almost Gothic Regular + Initials | 113 pt

RUDOLF † KOCH

Almost Gothic Regular + Initials | 67 pt

Sweynheim & Pannartz

Almost Roman Heavy | 56 pt

Subiaco 1465-67

Almost Gothic Regular + Bizarre capitals | 69 pt

The Ashendene Press

Almost Roman Black + Unicialesque capitals + Bizarre paragraph sign | 56 pt

FUST & SCHOEFFER

Almost Roman + Bizarre Capitals | 63 pt

Gotico-Antiqua

Almost Gothic Black | 86 pt

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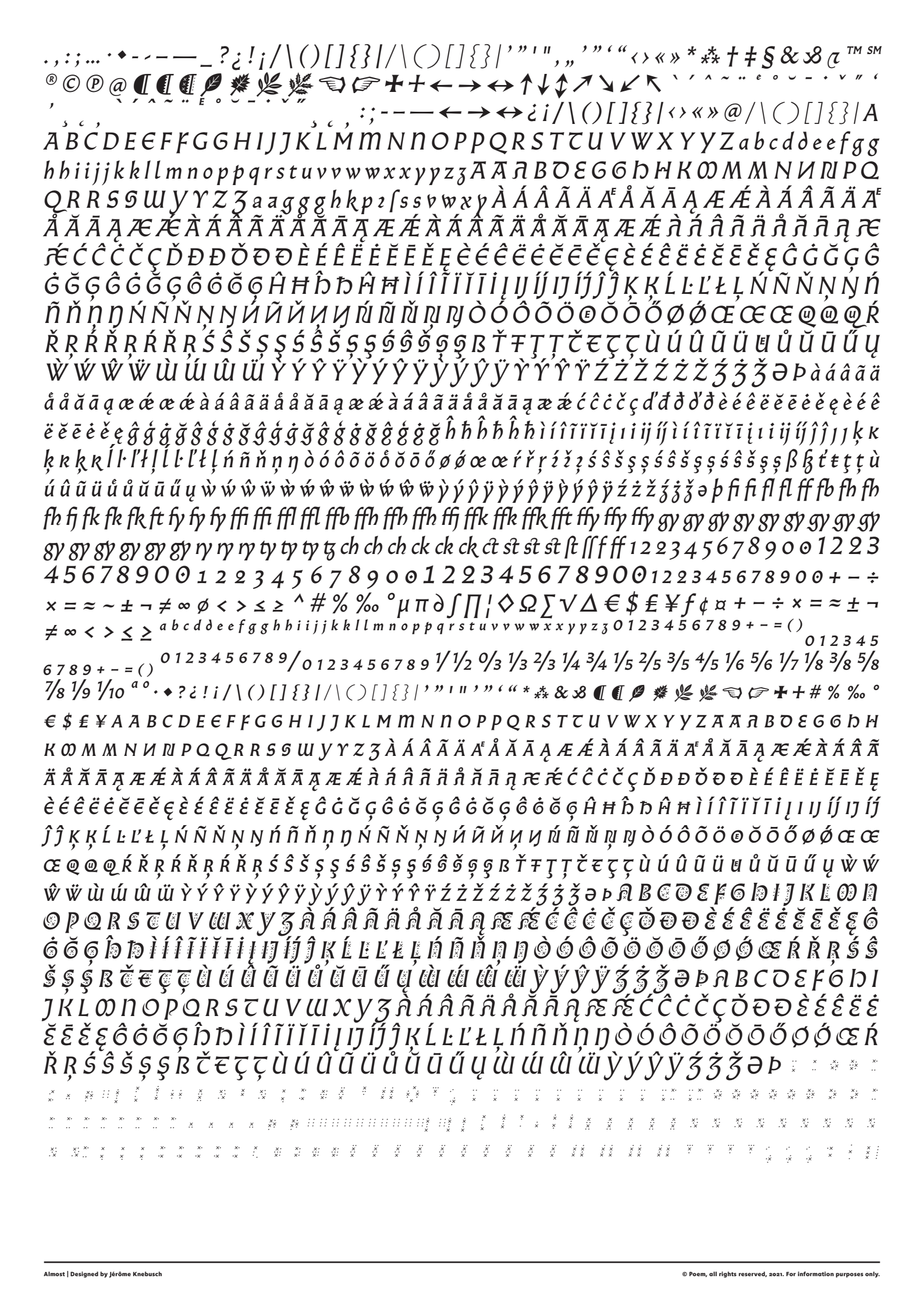

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	OFF	ON
KERNING	LYON	LYON
LIGATURES	Au Soufflet Vert	Au Soufflet Vert
CONTEXTUAL ALTERNATES	1459-1482	1459–1482

Activated by default (recommended)

DISCRETIONARY LIGATURES	Lactance	Lactance

Optional

ALL CAPS	Cicero [1465]	CICERO [1465]
SMALL CAPS	Cicero [1465]	Cicero [1465]
ALL SMALL CAPS	Cicero [1465]	CICERO [1465]
SUPERSCRIPT /SUPERIORS & ORDINALS	id (00403000)	id (00403000)
SUBSCRIPT /INFERIORS	id (00403000)	id (00403000)
NUMERATOR	id (00403000)	id (00403000)
DENOMINATOR	id (00403000)	id (00403000)
FRACTIONS	12/100	12/100
LINING FIGURES	1470+	1470+
TABULAR FIGURES	1470+	1470+
TABULAR LINING FIGURES	1470+	1470+
SLASHED ZERO	1470	1470

LOCALIZED FORMS	ISTANBUL Buchrücken	İSTANBUL Buchrücken

Localised forms are available for Azeri, Dutch, Catalan, Crimean Tatar, German, Kazakh, Moldavian, Romanian, Tatar, Turkish.

TITLING ALTERNATES	([{ / | \ }]) + 2 2 QU Ä Ü Ö ä ü ö	([{ / | \ }]) + 2 2 Q A Ü Ö å ů ő

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	ALMOST ROMAN	ALMOST GOTHIC
		Stylistic sets work vice versa
STYLISTIC SET 1	d	ɗ
STYLISTIC SET 2	e	e
STYLISTIC SET 3	h g	h g
STYLISTIC SET 4	i j k l	i j k l
STYLISTIC SET 5	p	p
STYLISTIC SET 6	v w x y	v w x y
STYLISTIC SET 7	z ß 2 2 -	ȝ ƹ 2 2 -
STYLISTIC SET 8	A G J	A G J
STYLISTIC SET 9	E T	Є ƫ
STYLISTIC SET 10	F P Y	ƒ p y
STYLISTIC SET 11	M N	m n
STYLISTIC SET 12 (CAPS)	A E F G J M N P T Y 2	A Є ƒ G J M N P ƫ Y 2
STYLISTIC SET 13 (MIN)	d e g h i j k l m n p v w x y z z ß 2 2 -	ɗ e g h i j k l m n p v w x y ȝ ȝ ƹ 2 2 -
STYLISTIC ALTERNATES (CAPS + MIN)	A E F G J M N P T Y 2 d e g h i j k l m n p v w x y z z ß 2 2 -	A Є ƒ G J M N P ƫ Y 2 ɗ e g h i j k l m n p v w x y ȝ ȝ ƹ 2 2 -
HISTORICAL FORMS	r s ß g & A M N S	ɾ ſ ƹ g ɾ Ā M N S
HISTORICAL LIGATURES	ſſ ſt	ſſ ſt

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	ALMOST ROMAN	ALMOST UNCIALESQUE
STYLISTIC SET 14	A B D E F G H J K M N P R Q T W Y Z 2 +	A B D E F G H J K M N P R Q T W Y Z 2 +
STYLISTIC SET 15	a e d g h i j l k p s v w x y z ß 2 2 + -	a e d g h i j l k p s v w x y z ß 2 2 + -

	ALMOST ROMAN	ALMOST BIZARRE
STYLISTIC SET 16	A B E G H M N P Q R S Y Z Qu Ä Ü Ö 2 ¶ &	A B E G H M N P Q R S Y Z Qu Ä Ü Ö 2 ¶ &
STYLISTIC SET 17	a g h k p s v w x y z ß 2 2 ¶ &	a g h k p s v w x y z ß 2 2 ¶ &

	ALMOST ROMAN	ALMOST INITIALS
STYLISTIC SET 18 (ALSO SWASH FEATURE)	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ¶	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ¶
STYLISTIC SET 19	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ¶	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ¶
STYLISTIC SET 20	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ¶	

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DESIGN	Jérôme Knebusch
CREATION	2012–2019 (Roman), 2020 (Italic)
PRODUCTION	Jérôme Knebusch
RELEASED	July 2019 (Roman), February 2021 (Italic)
LATEST VERSION	1.2 – February 2024
NUMBER OF STYLES	20
GLYPHS PER STYLE	1801 (Roman), 1828 (Italic)
CODEPAGE RANGES	Latin 1, Latin 2 (Eastern Europe), Turkish, Baltic
SUPPORTED LANGUAGES	Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari, Lule, Northern, Southern), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower, Upper), Sotho (Northern, Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavantev, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni.
OPENTYPE FEATURES	Access All Alternates (AALT), Glyph Composition/Decomposition (CCMP), Case-Sensitive Forms (CASE), Small Capitals From Capitals (C2SC), Small Capitals (SMCP), Superscript (SUPS), Subscript (SUBS), Scientific Inferios (SINF), Numerators (NUMR), Denominators (DNOM), Fractions (FRAC), Ordinals (ORDN), Localized Forms (LOCL), Lining Figures (LNUM), Proportional Figures (PNUM), Oldstyle Figures (ONUM), Tabular Figures (TNUM), Historical Forms (HIST), Historical Ligatures (HLIG), Titling (TITL), Swash (SWASH), Standard Ligatures (LIGA), Contextual Alternates (CALT), Discretionary Ligatures (DLIG), Slashed Zero (ZERO), Stylistic Alternates (SALT), Stylistic Sets (SS01–20), Kerning (KERN).
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